

TRIO.

Violine.

Fr. Kücken, Op. 76.

Allegro con brio.

f *riten.* *a Tempo. 1* *p* *espressivo* *cresc. tr* *dim.* *ff* *f* *sf* *sf energico* *fp* *1* *mf* *fp* *2 tr* *ff* *p* *cresc. f* *ff* *poco agitato brillante* *p* *schurz* *mf* *tranquillamente* *f* *ff* *sul G* *mf* *p* *dimin.* *1*

Violine.

espress.

f sf sempre f

f sf sf sf sf

p sul G 1 f

p espressivo f dim. dolce

f 1. ff

tr. 2. sempre f

sul G marcato pizz.

arco cresc. f dim. sf ff

sf p sempre f

ff pizz.

arco f marcato f

f sf sf sf sf

Violine.

3

The score consists of 12 staves of music for a violin. The key signature has one flat (B-flat). The piece includes various musical elements such as trills, triplets, and slurs. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include accents and slurs. Tempo markings include *animato*, *con fuoco*, *Tempo I. tranquillamente*, and *sf scherzando*. The piece concludes with a *dolce* section marked *sul D*.

Staff 1: *cresc.*, *f*, *p*, *sempre cresc.*, *f*

Staff 2: *mf*, *p*, *tr*, *mf*

Staff 3: *p*, *cresc.*, *pp*, *sfpp*, *espress.*

Staff 4: *p*, *cresc.*, *mf*, *tr*, *6*

Staff 5: *mf*, *tr*, *tr*

Staff 6: *sf*, *animato*, *1 con fuoco*, *sf*

Staff 7: *sf*, *Tempo I. tranquillamente*, *sf*, *mf scherzando*

Staff 8: *ff*

Staff 9: *sf*, *sf*, *sfpp*

Staff 10: *dolce*, *sf*, *sf*

Staff 11: *sf*, *sf*, *sf*, *sf*

Staff 12: *2 sul D*, *1*, *dolce*

Violine.

sostenuto
espress.
mf
p
f
dimin.
mf
arco
pizz.
f
espressivo
ff
dolce

Scherzo.
Vivace.

ff
p
cresc.
mf
f
mf
f
ff
pp molto cresc.
f
espress.
f
f
espress.
f
ff
mf

Violine.

1 *f* *p dolce*

pizz. *cresc.* *arco*

ff *f* *dolce* *Fine.* *f* *con fuoco* 2 2

2 10 *f* *dimin.* *tr.* 2

Trio. 1 2 3 *p* *mf* *p* *mf*

p *mf* *cresc. f* *dimin.* *p* *dolce* 6

rit. **a Tempo.** *ff* *f*

ff 7 1

p *mf* *p* *mf*

p *cresc.* *f* 3 3 2 2 1 1 4 3 3 2 2 *p* *dol.*

rit. **a Tempo.** *ff* *marcata*

mf *sempre cresc.* *ff* *f* *p* *D.S. senza replica al Fine.*

Violine.

Andante sostenuto. 3 2 2 2

1 *p* *mf* *f* *p* *pizz.*

arco
dolce *mf* *cresc.* *f* *dolce* *f* *p* *dim.*

ff *ff* *sempre f* *f* *pp*

Violine.

7

1. 2. *Un poco ritenuto il Tempo.*

1 *grazioso*

cresc. *f* *dolce* *sf* *f*

sul D *molto rit. a Tempo.* *dol.* *con espressione*

cantabile *mf* *pizz. arco* *f*

dim. *ff* *sul G*

sf *dimin.* *1* *1* *pizz.*

2 *1* *dolce* *arco* *1* *ritard.* *pp* *pizz.*

Rondo.

Allegro non troppo.

12 *arco* *ff* *f*

15 *sf* *pizz.* *sf* *sf* *tr* *tr*

1 *f* *f* *f* *f*

1 *f* *f* *f* *f* *p* *pp*

5 *pizz.* *mf* *cresc.* *f* *1*

Violine.

Violine.

9

1 *marcato*
ff *f* *fp* *pp*
sempre poco a poco crescendo
mf *cresc.* *crescendo* *f* *f*
8 *mf* *sf* *dolce*
p *sf*
12 *f* *sempre f* *sf* *sf*
1 *sf* *tr* *sf* *sf*
f
p
4 *espressivo*
leggiere *cresc.* *f*
pizz. *arco* *pizz.* *arco*
2 *f* *f* *f* *f*

Violine.

Violin score for page 10, measures 1-10. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features triplets of eighth notes. The second staff continues with a mezzo-forte (*mf*) dynamic. The third and fourth staves show a crescendo leading to a fortissimo (*ff*) dynamic. The fifth and sixth staves continue with rapid sixteenth-note passages. The seventh staff includes a triplet of eighth notes and is marked *espressivo*. The eighth staff begins with a first ending bracket and is marked *cantabile*. The ninth staff is marked *dolce*. The tenth staff concludes with a *sempre crescendo* instruction. The score includes various musical notations such as triplets, trills, and slurs.

Violine.

11

f *fff* *ff*
ff
energico
sempre con forza
molto espressivo
cresc. f *p* *sempre*
crescendo *fff* *sempre con forza*
tr

